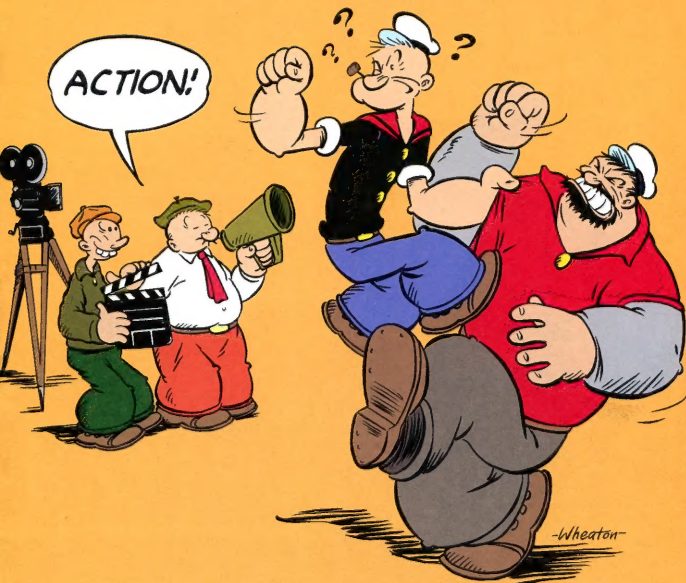


**IDW**

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**LANGRIDGE  
WHEATON**

# Popeye



# POPEYE



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IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins |

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THIMBLE THEATRE PRESENTS

# E.C. SEGAR'S Popeye



WHO'S THAT SILLY-LOOKING DAME PLAYING ME?

THAT WAS YOU, REMEMBER?

I'M A GREAT FAN OF CINÉMA VÉRITÉ, YOU KNOW.

AIN'T I SEEN HER IN A RIN TIN TIN PITCHER?

uh-huh uh-huh uh-huh



POPEYE--A STAR OF THE SILVER SCREEN? STRETCH YOUR IMAGINATIONS AND YOU MIGHT BE ABLE TO PICTURE IT: BUT HOW DID SUCH A TURN OF EVENTS COME TO PASS? IT'S A TALE FAR STRANGER THAN ANY SCENARIO A HOLLYWOOD SCREENWRITER COULD DREAM UP! THRILLS! ADVENTURE! LAFFS! IT'S ...

## THE POPEYE the SAILOR STORY



OUR STORY BEGINS, APPROPRIATELY ENOUGH, AT THE MOVIES!

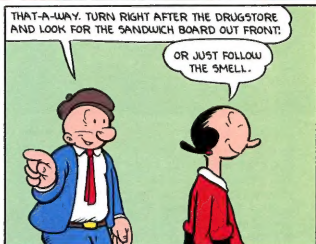
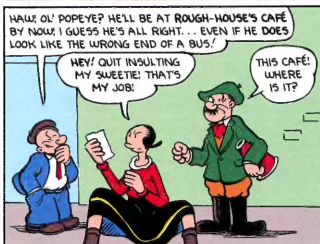
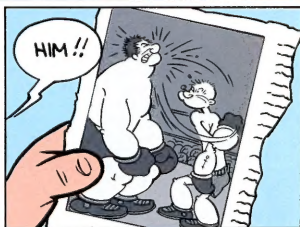
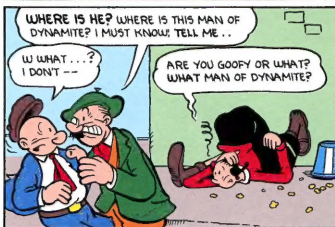
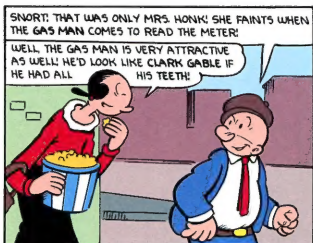
ATINEE  
TO-DAY  
1:30 PM

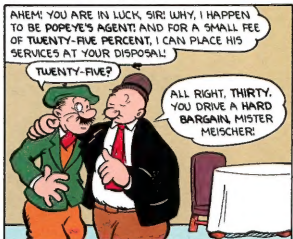
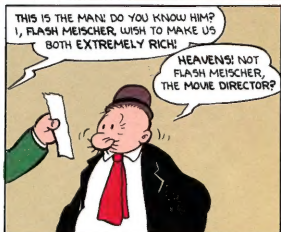
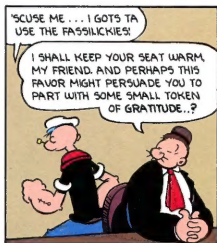
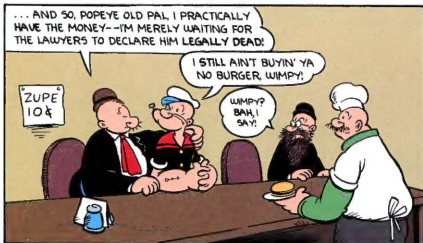
... AND THEN WHEN FLOYD STARDUST TOOK OUT HIS GUN -- OH BOY OH BOY!

HE'S A VERY ATTRACTIVE MAN! I SAW A LADY FAINT IN THE THIRD ROW!

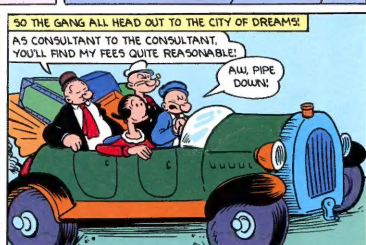
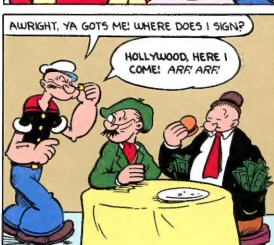
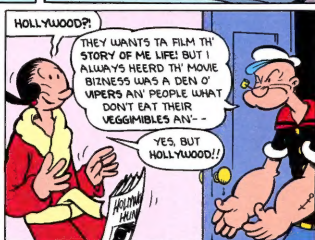
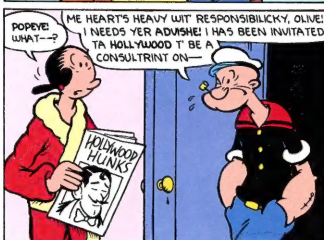
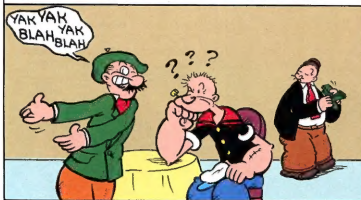




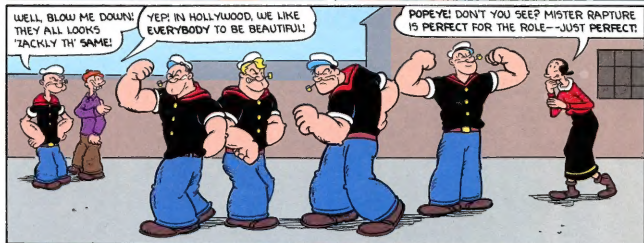
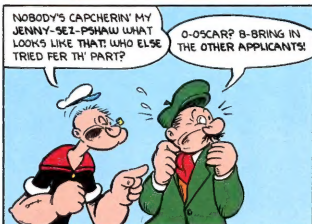
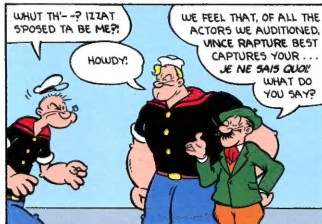
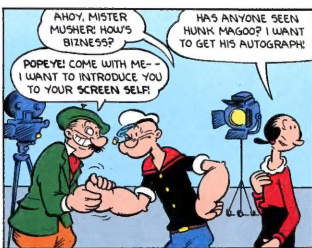
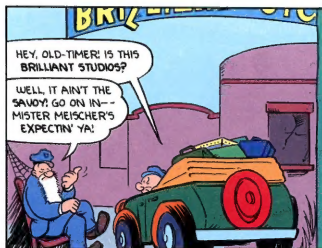




AND SO FLASH MEISCHER, BIG-SHOT MOVIE DIRECTOR, MAKES POPEYE AN OFFER HE CAN'T ... ER ... UNDERSTAND?







BUT ALMOST AS SOON AS THEY'VE BEGUN ...

BAD NEWS, CHIEF: THERE'S BEEN A TERRIBLE SCANDAL INVOLVING VINCE, TWO STARLETS AND A BUCKET OF MAYONNAISE—

IT'S IN ALL THE PAPERS!

YOU DON'T MEAN—

YES! HE AND THE DOLLY TWINS MADE SANDWICHES FOR THE CREW AND THEY ALL GOT SALMONELLA! THE CATERERS WON'T CARRY ON UNLESS HE GETS THE SACK!

HORRORS!

**EXTRA -**  
**FILM STAR**  
**GIVES FOOD**  
**POISONING**  
**TO CREW -**  
 Caterer's Union  
 Downers Spatulas

1... I C-CAN'T MAKE THIS PICTURE WITHOUT MY DAILY PUMPERNICKEL AND BRATUURST! VINCE RAPTURE WILL HAVE TO GO!

B-BUT ... WITHOUT A STAR ... MY PICTURE IS - RUINED ...!



A cartoon illustration showing a man in a green jacket and orange pants running away in a panic, shouting "KOO-KOO; KOO-KOO; WHEREEE!". A man in a purple coat and red cap is holding a blue device, shouting "AWK! MISTER MEISCHER'S HAVING ANOTHER OF HIS 'NERVOUS EPISODES'! BETTER GET AN AMBULANCE RIGHT AWAY!".

AND...

HE'LL HAVE TO SPEND A MONTH IN THE CLINIC UNTIL HIS NERVES SETTLE AGAIN! HE'S A VERY SENSITIVE ARTIST, YOU KNOW!

HE'S A-- HE SURE IS!

WELL, I'LL BE--!

KOO-KOO! KOO-KOO!



SO THE HEAD OF BRILLIANT STUDIOS, IRVING P. FARTHING, CALLS A MEETING!

... SO, WE'LL HAVE TO CLOSE THE PICTURE DOWN. I'M AFRAID, NO DIRECTOR, NO STAR ... NO MOVIE!

I YAM GLAD, AN' 'AT'S TH' TRUTH! I WITHDRAWS MY PERMISHKIN—I AIN'T HAPPY WIT' BEIN' MISREZPREZENTKED!



\*SIGH\* THIS WAS TO BE THE PICTURE THAT SAVED THE STUDIO! WE HAVEN'T HAD A REAL HIT IN YEARS! IT ... IT LOOKS LIKE IT'S ALL OVER FOR US!

HEAVENS! DISASTER STRIKES! I MUST ACT QUICKLY!



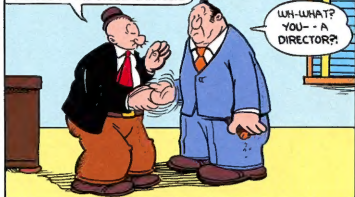
TELL ME, MISTER FARTHING ... HOW DOES ONE BECOME A DIRECTOR?

WELL, THERE ARE FILM COURSES ... OR PEOPLE GROW FROM ACTING OR WRITING INTO DIRECTING ... BUT—



I ACCEPT! I AM WILLING TO ACCEPT A PERCENTAGE OF THE GROSS AS PAYMENT— ALL I REQUIRE IN THE MEANTIME IS UNFETTERED ACCESS TO THE STUDIO CANTEEN!

UH-WHAT? YOU-- A DIRECTOR?!



B-BUT ... BUT WE STILL HAVE NO STAR! AND POPEYE DOESN'T WANT ANY OF OUR OTHER ACTORS PLAYING HIM!

YER DARN RIGHT I DOESN'T! BIG PIECES O' CHEESE, ALL O' EM!

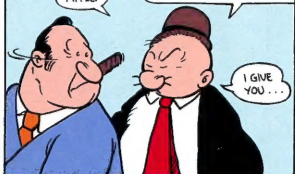


PIFFLE! PIFFLE, I SAY!

PIFFLE?

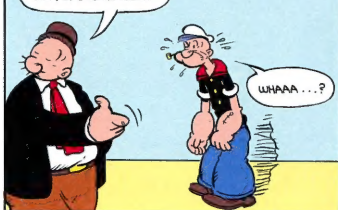
PIFFLE.

WHY, WE HAVE THE SINGLE MOST QUALIFIED ACTOR TO PLAY THE ROLE OF POPEYE RIGHT UNDER OUR VERY NOSES!



I GIVE YOU ...

... POPEYE HIMSELF!



WHAAA ... ?

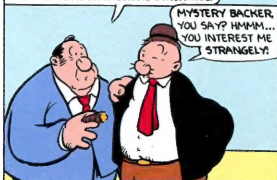
AND MY CUT AS AGENT WILL BE A MERE THIRTY PERCENT.

OH, ALL RIGHT, THIRTY-FIVE, YOU TALKED ME INTO IT.



A-ALL RIGHT... BUT I BEG YOU... PLEASE, PLEASE, KEEP THE COSTS DOWN! THIS MOVIE IS ONLY BEING MADE AT ALL BECAUSE WE HAVE A MYSTERY BACKER! WE'RE FLAT BROKE OTHERWISE!

MYSTERY BACKER, YOU SAY? HMMM... YOU INTEREST ME STRANGELY!



LISTEN UP, FOLKS--WHY DON'T WE KEEP THIS CHEAP BY GETTIN' EVERYONE TO PLAY THEMSELVES? WHAT YOU LOSE IN STAR POWER YOU'LL MAKE UP FOR IN A GREAT PUBLICITY ANGLE!

SAY! I LIKE THE WAY YOU THINK, BY GUM!



Y-YOU MEAN... I'LL BE A-- "GULP"--A MOVIE STAR??

JUST FOR ONE PICTURE, BUT YES!

YA MIGHT HAFTA ADD SOME SMELLING SALTS 'YER BUGDIT! ARR! ARR!

EEEEK!



HEY! HEY! HEADS UP, EVERYONE! THE MOVIE'S FINANCIAL BACKER IS ON THE SET--AND HE'S LOOKING MEAN AS HECK!

I SHALL DEAL WITH HIM, MY GOOD FELLOW! SHOW ME TO THE MONEY--ER, THE MAN!



IZZAT NORMAL? TH' BACKERS COMIN' TO THE SET?

IT IS ON THIS PICTURE! ONE OF THE CONDITIONS OF THE DEAL IS THAT THE CHIEF BACKER GETS TO PLAY THE VILLAIN--AND WRITE THE SCRIPT!

THAT'S... HIGHLY UNUSUAL!



IS IT OKAY IF WE SEE THIS CONTRACT YOU SIGNED? I'M CURIOUS AS TO WHO THIS MYSTERY BACKER IS!

BE MY GUEST!



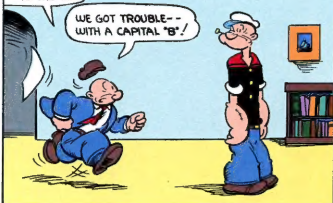
NOW, LEMME SEE... BLAH BLAH BLAH... "CONDITIONS THAT THE BANDIT CHIEF BE PLAYED BY"--OH!

OH!!



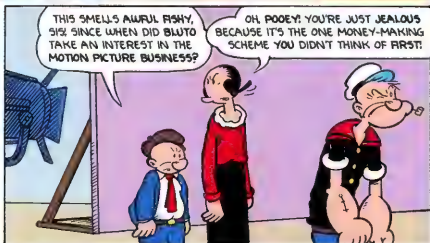
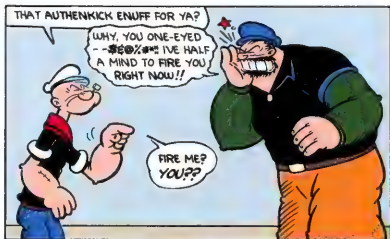
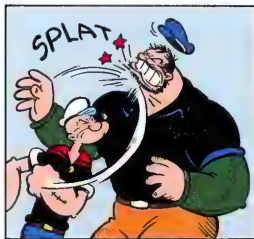
POPEYE! DOWN TO THE SET!

WE GOT TROUBLE--WITH A CAPITAL "B"!

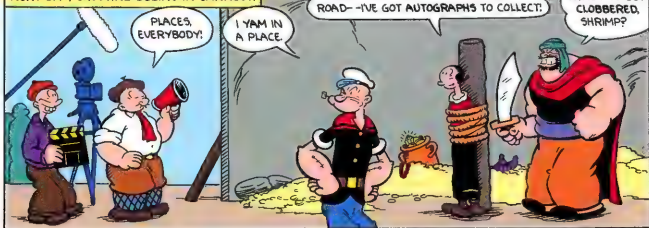


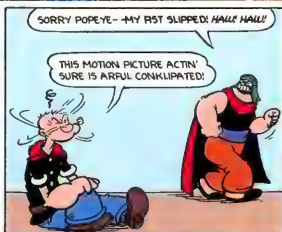
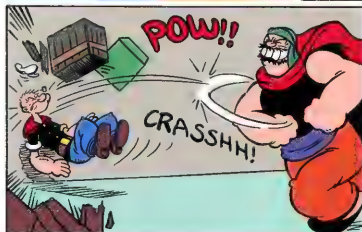






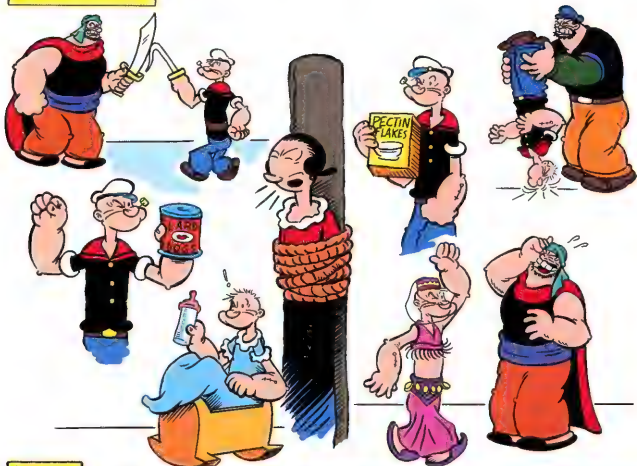
NEXT DAY, SHOOTING BEGINS IN EARNEST!







SO FILMING CONTINUES!



AT LAST...

AND THAT'S THE FINAL PAGE IN THE CAN!  
I BELIEVE WE HAVE OURSELVES A MOVIE!

WELL, I AIN'T HAPPY, WIMPY-- I TELLS YA!  
THAT ROTTEN SCRIP' WHAT BLUTO WROTE  
JES' MADE ME LOOK RIDICKLISH THROUGH  
THE WHOLE PITCHER!

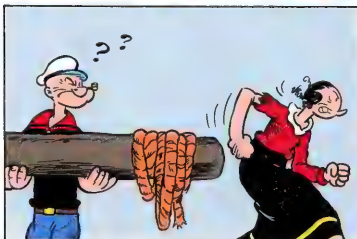
HEY!  
HEY!!



TAKE THIS-- AND  
THANKS A BUNCH!



WELL, BOYS... I'D SAY OUR WORK  
HERE IS DONE! HAW! HAW! HAW!



AND, SURE ENOUGH, WHEN THE FILM IS READY TO SHOW, IT LOOKS AS IF BLUTO MAY BE RIGHT!

OKAY... THIS IS JUST A ROUGH CUT! I WANT EVERYBODY'S HONEST OPINION--THE FUTURE OF THE STUDIO IS RIDING ON THIS PICTURE!

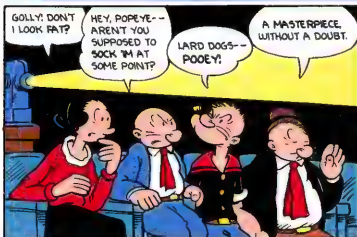


GOLLY! DON'T I LOOK FAT?

HEY, POPEYE--AREN'T YOU SUPPOSED TO SOCK 'EM AT SOME POINT?

LARD DOGS--POOEY!

A MASTERPIECE, WITHOUT A DOUBT.



IT'S... IT'S A JOKE! IT'S THE WORST PICTURE I'VE EVER SEEN! IT'S--

YUK! YUK! YUK! HAW! HAW! EH? GUFFAW!



NYUK! NYUK! IF I LAUGH ANY MORE, MY JAW MIGHT LOCK AND MAKE ME LOOK FUNNY!

IT'S... IT'S A COMEDY!

OF COURSE! WE NEED TO EDIT IT FOR THE LAUGHS, NOT THE ACTION! IT'S SO CRAZY IT JUST MIGHT WORK!

DOES YA NEED ME TA PULL A FUNNY FACE? I KIN LOOK ARPUL GOOFY WHEN I WANTS TA!

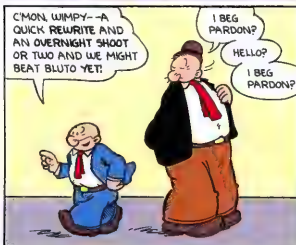


C'MON, WIMPY--A QUICK REWRITE AND AN OVERNIGHT SHOOT OR TWO AND WE MIGHT BEAT BLUTO YET!

I BEG PARDON?

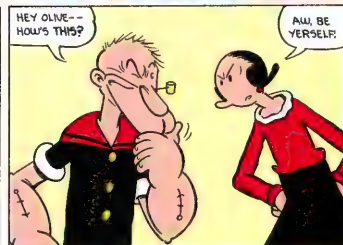
HELLO?

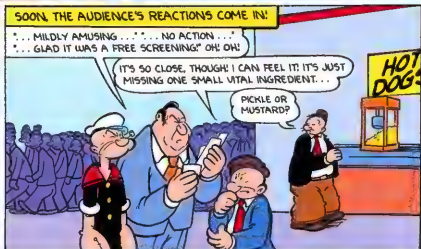
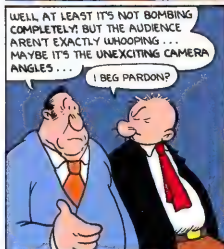
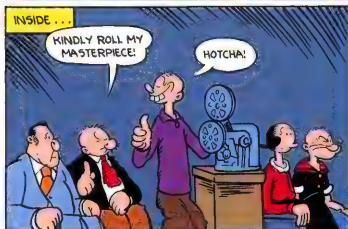
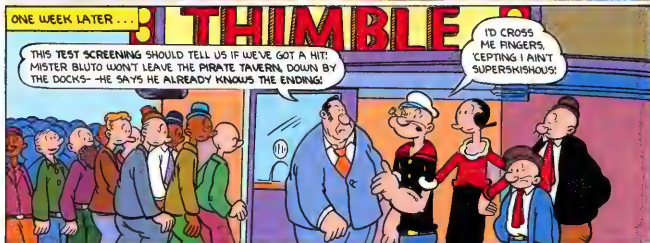
I BEG PARDON?



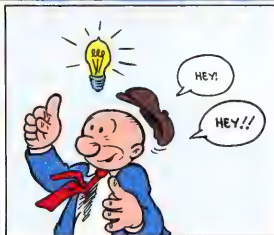
HEY OLIVE--HOW'S THIS?

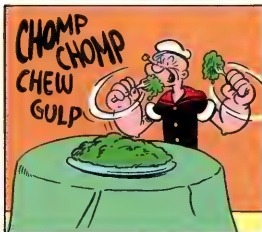
AH, BE YERSELF!











THIS HERE PITCHER WUZ S'POSED TA BE ABOUT ME LIFE STORY! WELL, IT AINT NONE OF IT TRUE! YA MADE ME LOOK LIKE A LOT O' THINGS I AINT!



IF YA WANTS TA MAKE GREAT ART, YA NEEDS VERACKSITY-- LOTSA VERACKSITY! YA NEEDS TA KEEP THINGS REAL!

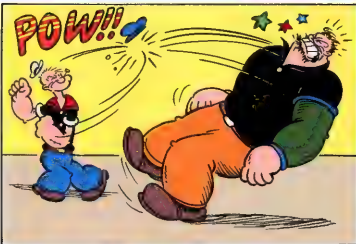


WELL, I YAM NOT SKEERED O' SPIDERS!

I YAM NOT MEAN TA OLD MEN OR LITTLE KIDS!

I YAM NOT TH' BACK END OFF A PANTYHITE HORSE!

POW!!!

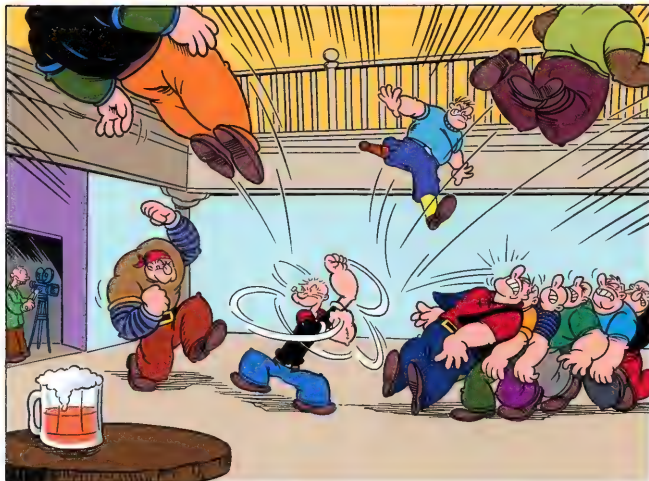


I YAM WHAT I YAM-- AN' 'ATS ALL I YAM!



WHY, YOU ONE-EYED--

GET 'M BOYS!!



AN' THA'S THAT! ARE! ARE!



HERE- -TAKE THIS FILM AND HAVE IT  
INSERTED AT THE CLIMAX OF THE MOVIE!

8-BUT... BUT...

AW, C'MON! IT'S DYNAMITE,  
AND YOU KNOW IT!

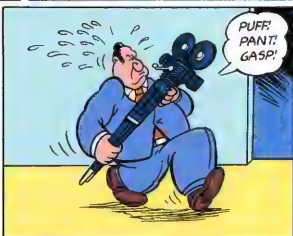


WELL... MAYBE I AIN'T GOT A MOTION  
PITCHER WORTH WATCHIN'... BUT I  
GOTS ME HEALT' AN' ME SELF-  
RESPECT, AN' THA'S GOOD  
ENUFF FER ME.

I SEZ  
IT IS!



PUFF!  
PANT!  
GASP!



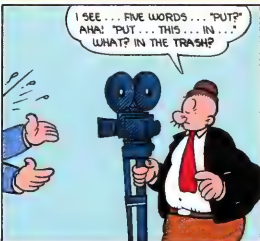
GOODNESS! MISTER FARTHING!

"GASP" PUT  
THIS... PUT...  
"GASP"  
"PANT"...

SLOW DOWN, SIR!  
DEEP BREATHS!  
PERHAPS YOU CAN  
GET YOUR WISHES  
ACROSS WITH  
SIGN LANGUAGE?



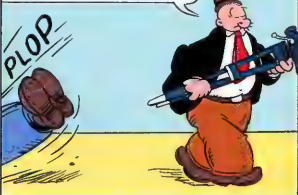
I SEE... FIVE WORDS... "PUT?"  
AHA! "PUT"... THIS... IN...  
WHAT? IN THE TRASH?



OH! IN THE MOVIE! WHAT'S THAT?... IN BETWEEN THE BALLET  
SCENE AND THE CAMEL RACE? BUT AFTER THE PART WITH  
THE WAITRESS AND THE SCREWDIVER?



MY COMPLIMENTS, SIR! IF YOU EVER TIRE OF THE  
MOVIE BUSINESS, YOUR FINGER PUPPETRY WILL  
SURELY WOW A GRATEFUL NATION!

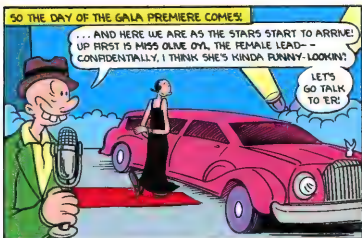




SO THE DAY OF THE GALA PREMIERE COMES!

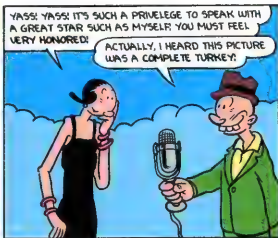
... AND HERE WE ARE AS THE STARS START TO ARRIVE!  
UP FIRST IS MISS OLIVE OYL, THE FEMALE LEAD--  
CONFIDENTIALLY, I THINK SHE'S KINDA FUNNY-LOOKIN'!

LET'S  
GO TALK  
TO 'ER!



YASS! YASS! IT'S SUCH A PRIVILEGE TO SPEAK WITH  
A GREAT STAR SUCH AS MYSELF. YOU MUST FEEL  
VERY HONORED!

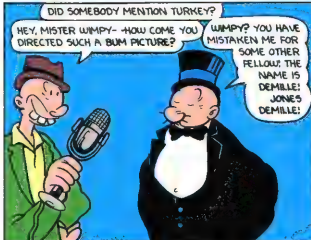
ACTUALLY, I HEARD THIS PICTURE  
WAS A COMPLETE TURKEY!



DID SOMEBODY MENTION TURKEY?

HEY, MISTER WIMPY-- HOW COME YOU  
DIRECTED SUCH A BUM PICTURE?

WIMPY? YOU HAVE  
MISTAKEN ME FOR  
SOME OTHER  
FELLOW! THE  
NAME IS  
DEMILLE!  
JONES  
DEMILLE!



OSCAR--DOES YA HAVE A COUSIN OR  
SUMPIN' WHAT WORKS FER KING BLOZO?

OH, YES! I'VE GOT COUSINS  
ALL OVER THE PLACE! BUT  
NONE OF THEM ARE AS  
HANDSOME AS ME!



WELL, THERE YOU HAVE IT! I HEAR THE ACTOR PLAYING THE VILLAIN,  
MISTER BLUTO, IS UNABLE TO ATTEND DUE TO MEDICAL REASONS!

SO, WITHOUT FURTHER  
ADD... IT'S SHOWTIME!

THE WAY THIS FLICK TURNED OUT, I OUGHTA OF  
COME HERE WIT' A PAPER BAG ON ME MEAD!

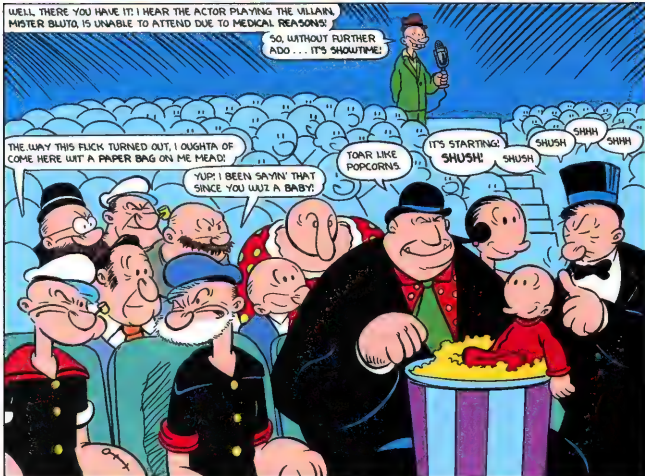
YUP! I BEEN SAYIN' THAT  
SINCE YOU WUZ A BABY!

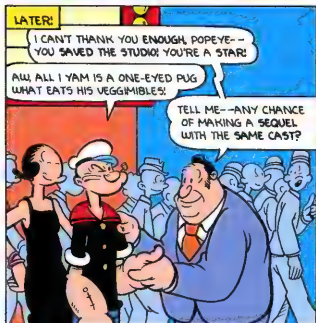
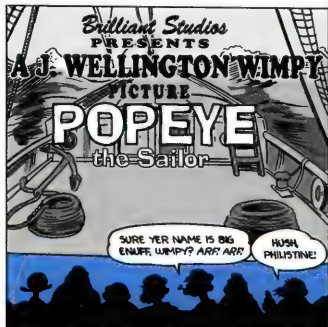
TOAR LIKE  
POPCORNS.

IT'S STARTING!  
SHUSH!

SHUSH!

SHHH





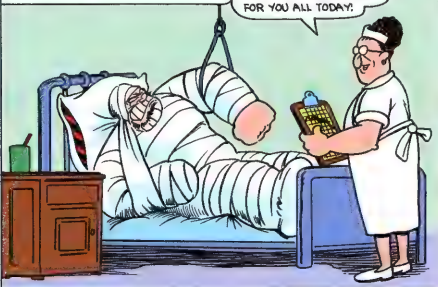
ELSEWHERE...

HAVE YOU SEEN THE PAPERS, MISTER BLUTO? BRILLIANT STUDIOS IS GOING TO MAKE A STRING OF NEW COWBOY PICTURES STARRING SPLINT GURGLE!

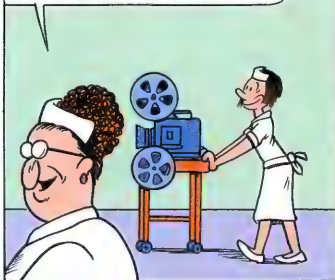


NOW, NOW, MISTER BLUTO... REST THAT JAW, OR THE FRACTURE WILL NEVER SET!

AND GUESS WHAT? WE HAVE A LITTLE TREAT IN STORE FOR YOU ALL TODAY!



BECAUSE EVERYONE'S TALKING ABOUT IT, WE DECIDED TO SHOW YOU THE BRAND-NEW WONDER FILM--



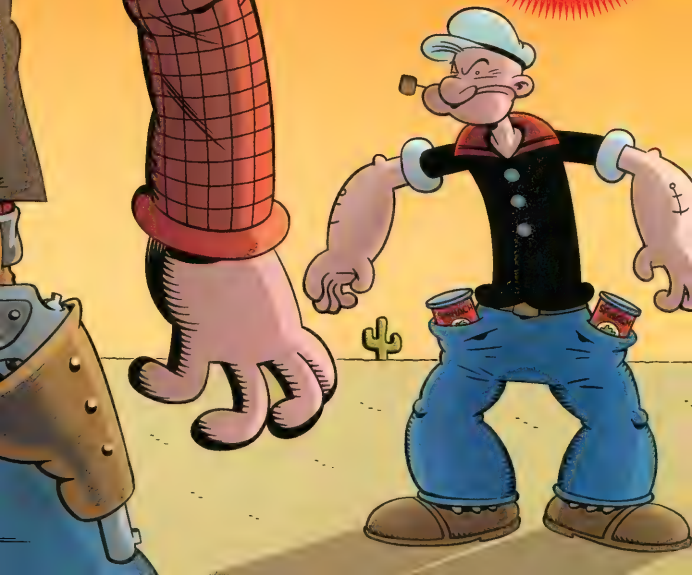
... POPEYE THE SAILOR!



**NEXT MONTH #7**

# Popeye<sup>®</sup>

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AND DRAWN BY  
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LANGRIDGE**





# IDW PUBLISHING IN OCTOBER: HAPPY HALLOWEEN!

I'm so excited for Halloween this year, I've been wearing my costume for two months. Although, I'm going as a 42-year-old professional comic-book person, so no one has really noticed. Hope people aren't mad when I pound on their doors in the middle of the night, screaming for candy.

But that's not what Halloween is about! Halloween is about being so scared you lose your marbles! To that end, we've got some pretty freaky stuff coming out this month!



Comics genius Craig Yoe brings us *Haunted Horror* #1! Comics so scary, they were banned the first time around!

If you're looking for pure, unadulterated terror... who better to ask than Steve Niles and menton?



*Transfusion* introduces us to a future overrun by machines and monsters who both need human blood to survive, from the creators of *30 Days of Night* and *Monocyte*!

If that doesn't scare you, what will? Well, besides 42-year-old men trick-or-treating, that is.

-Dirk Wood  
Marketing Maniac



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**A Fine and Private Place** #2  
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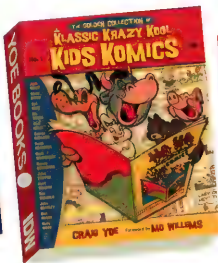
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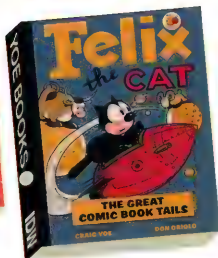


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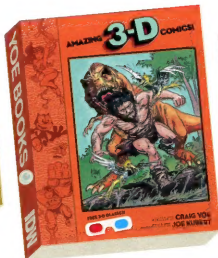
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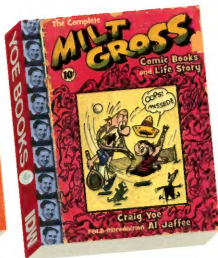
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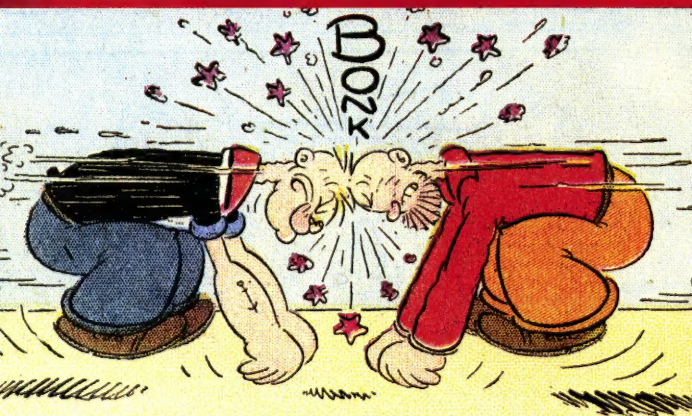
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